

"A Letter to the Liberated Child"



Brandt Gallery is pleased to present, "A Letter to the Liberated Child", a solo-show from Columbus-based artist LaShae Boyd, which delves into experiences with trauma and the long, layered journey of reclaiming one's voice through it. This newest body of work is rooted in the transformative power of storytelling- anchored by Boyd's commitment to healing, not only for herself but for others navigating similar paths to hers. Through vivid narratives and spiritual reflection, Boyd seeks to reveal how divine guidance can reshape pain into purpose. "A Letter to the Liberated Child" features a series of mixed media paintings alongside an installation incorporating audio, transforming the space into a site of shared reflection, empathy, and healing. Boyd extends portraiture into collective testimony—inviting the viewer into an intimate dialogue on vulnerability, resilience, and the sacred process of turning personal memory into communal restoration.

In her work, Boyd has long focused on themes of heritage, spiritual solace, and the interconnectedness between psychological affliction and purpose. Storytelling and symbolism are the primary tools the artist employs, often drawing from childhood memories to explore structures of the psyche. Incorporating painting and delving into installation marks a recent expansion in Boyd's artistic practice. In each canvas, subjects are rendered as symbolic figures within an autobiographical narrative, reflecting emotional responses in the aftermath of adverse experiences. While often recognized for using a vibrant color palette, Boyd also employs manipulation of imagery and mixed-media materials, including glitter, collage, pastels and photo transfer.

Alongside this collection of portraits, Boyd's concurrent installation, includes an element of sound demonstrating recorded audio of portrait subjects recollecting personal memory. Boyd has nurtured a significant interest in exploring the power of introspective dialogue with her closest community, collecting evidence that self-reflection reveals empathy and relatability within interpersonal connections. In developing this exhibition, Boyd has discovered the healing nature of personifying her emotions in portraiture. Her approach is significantly motivated by the concept of the subconscious and its impact on the body and conscious thought. The vulnerability that Boyd shares intentionally creates more depth in the artistic visual language that she has built over the years, hoping it will bring the viewer into a closer look of personal influences.

"A Letter to the Liberated Child" is on view from Friday, October 10th, with an artist's reception from 5-8pm. The exhibition will be on display through mid November during gallery hours, Wednesday through Friday, 11-5pm, Weekends 1-5pm and by private appointment. Private appointments and early previews can be requested by emailing brgalleries@gmail.com or calling 614.223.1655